



**PETER BROWN, BOB RUDD, CATHERINE BEALE
STEVE HALL, BARRY HULME, JANE RILEY, PERRY HARRIS
GARY WOOD, CLARE DAY, CHLOE YANDELL
SARAH TARGETT, FIFI CHARRINGTON, JOANNA CACANAS
EMMA TAYLOR, COSTAS MIKELLIDES, GEORGINA MERSH**

**Exhibition of works to be auctioned, plus prints for sale & on-the-spot portrait sketches: Thursday 15th June 10am to 5pm & Friday 16th June 11am to 7:30pm.
Auction: Friday 16th June 7:30pm.**

Free entry. All welcome. Refreshments available

Venue: Bath Function Rooms above Green Park Brasserie, Green Park Station BA1 1JB

Works can be viewed and bids placed online from 1st June:

www.bathamptonmeadowsalliance.org.uk/

Further information: Jane Riley 01225 858915 or georgeandjane@hotmail.com

**Artworks for auction on 16th June 2017
Green Park Function Rooms, 19:30**



Bath Row by Catherine Beale

Limited edition giclee print of watercolour. 13" x 12" plus mount

Catherine Beale is a portrait painter and watercolourist who lives and works in Somerset. She is renowned for her watercolour technique and is an elected associate of the Society of Women Artists. She has exhibited with the Royal Institute of Painters in Water Colours, the Royal West of England Academy, the Holburne Portrait prize and the Bath Society of Artists' annual exhibitions.



Bathampton Meadows from the Mill by Peter Brown

Oil on board. 6" x 12". 26th May 2017

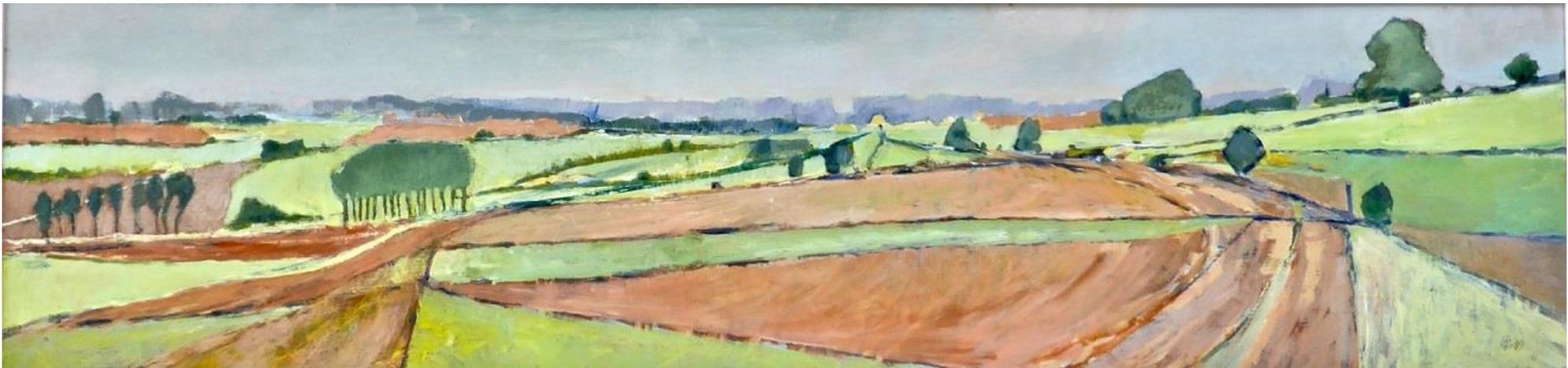
Peter Brown is widely acclaimed as one of Britain's best 'plein air' painters, with numerous awards and best-selling shows to his name. He is best known for his depictions of street scenes and landscapes, and for working directly from his subject, and has the affectionate nickname 'Pete the Street'. He is a member of the New English Art Club, the Royal Society of Portrait Painters, the Royal Institute of Oil Painters, the Pastel Society and the Royal Society of British Artists.



View from Cold Ashton to Marshfield by Joanna Cacas

Oil painting on board. 52" x 14" including frame

Joanna Cacas lives in Upper Swainswick and has taken part in the Larkhall Open Studios trail. She has painted all her life and is inspired by the movement she sees in the landscape. She has a diploma in drawing & design from the Ruskin School in Oxford and has exhibited in private exhibitions and at the Royal West of England Academy.



View from South Wraxall towards Monkton Farleigh by Joanna Cacas

Oil painting on board. 52" x 14" including frame



Cream Jug with Flowers by Fifi Charrington

Oil on board. 21" x 17" incl. frame

Fifi Charrington is a local artist and opens her studio for the Larkhall Open Studios Art trail. She enjoys using vibrant colour and much of her work is semi abstract. She has exhibited in galleries in Burford and Oxford as well as with the Bath Society of Artists, the Mall Gallery in London, and the London Affordable Art Fair.



Seed Pod Print Series, no.1 by Clare Day

Mixed media print. 21" x 21"

Clare Day is a ceramic artist who also makes prints using clay. She works alongside adults and children in schools, museums, galleries and outdoors, supporting people to respond directly to clay and natural materials. Her work has been widely exhibited and is in private collections here and in the United States; and has been cast in bronze for a public space along the river in central Bath. Clare's studio overlooks Bathampton Meadows and she cycles through the meadows every day to her job at the university, making this a cause close to her heart.



Rose and Hibiscus by Rachel Fixsen

Pair of terracotta hand-thrown majolica bowls, hand-painted using traditional Sicilian technique. H 7cm, D 16cm

Rachel Fixsen is based in Bath and Copenhagen. She works with a variety of techniques and materials to create tableware and other functional ceramic vessels, and enjoys using colour, shape and texture. She trained at Bath Academy of Arts and the Camberwell School of Arts and Crafts. She has shown her work at Bath Contemporary Arts and Crafts Fair and Lane House Arts, as well as numerous local events.



Evening on Bodmin Moor by Teresa Foster

Giclee print of original acrylic on canvas. 20" x 14"

Teresa Foster is a landscape painter living in Bath. Her inspiration comes from the many dramatic land and seascapes to be found in the West Country. This is an example of one such place with its huge skies and wild open spaces. She studied art in York, London and Brighton . She has exhibited at the Bath Society of Artists open exhibitions at the Victoria Art Gallery, taken part in the Larkhall Open Studios Art trail and has work in private collections.

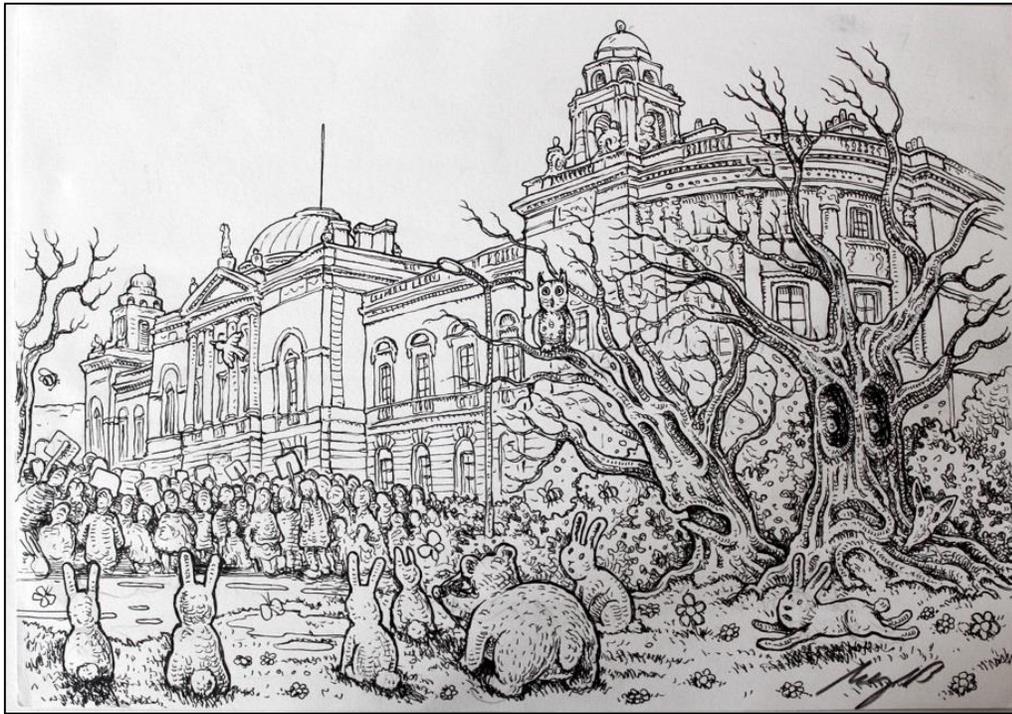


The Avon at Batheaston

The Meadows and River Avon at Batheaston *by Steve Hall*

Watercolour. 30" x 22" incl. frame

Steve started painting at an early age and developed a love of the English landscape and a desire to capture its ever changing moods and seasons on paper. He is a popular teacher at many venues around Britain and Europe, and has written six books, one of which "My Way with Watercolour" will be included in the sale of this painting. He lives in Bradford on Avon.



The Meadows Come to Town I by Perry Harris,
*inspired by the November 2015 protest where 85
people spoke at the Full Council meeting*
Pen on Paper. 8" x 12" unframed



The Meadows Come to Town I by Perry Harris
*Limited Edition Giclee Print signed by Perry. Print
number 9/10 in a run where all remaining prints
have been sold. 12" x 16.5" unframed*

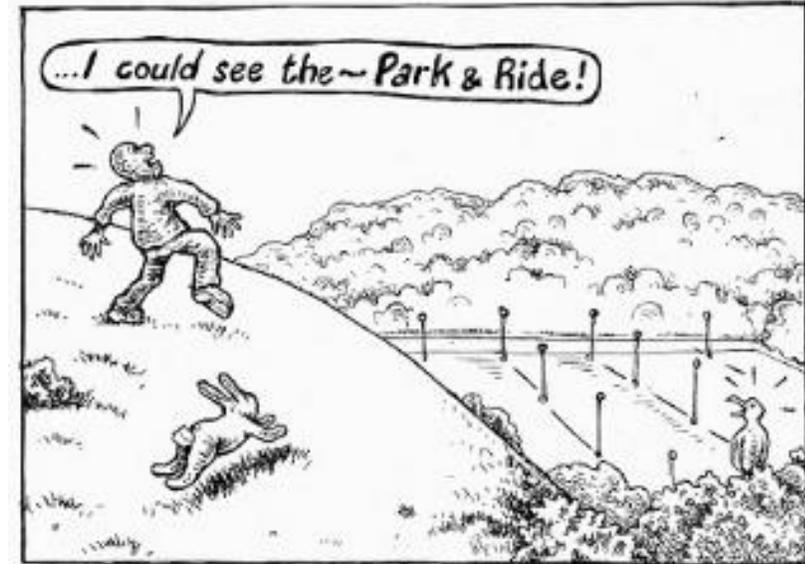
Perry Harris started drawing cartoons in punk fanzines in the late 1970s. He moved to Bath in the mid 1980s to study fine art, where he also worked as a stage scenery painter and as an architectural illustrator. He continues to draw cartoons mainly about life in Bath and has followed the Meadows campaign from the outset. Perry posts his work on Twitter, under the name @uhperry and sells selected prints via 'Perryartshop' on Etsy.com.



The Meadows Come to Town II by Perry Harris

Pen on Paper. 13" x 17" incl. frame

Perry Harris started drawing cartoons in punk fanzines in the late 1970s. He moved to Bath in the mid 1980s to study fine art, where he also worked as a stage scenery painter and as an architectural illustrator. He continues to draw cartoons mainly about life in Bath and has followed the Meadows campaign from the outset. Perry posts his work on Twitter, under the name @uhperry and sells selected prints via 'Perryartshop' on Etsy.com.



Solsbury Hill by Perry Harris

Pen on Paper. 13" x 17" incl. frame



The Bell, Walcot St, Bath by Barry Hulme

Ink & wash. 31" x 23"

Barry Hulme paints in an impressionist style mainly in water colour and ink and wash. He is a member of the Bathampton Group of Artists where he exhibits at their twice-yearly exhibitions and has done demonstrations/teaching workshops. He won the national Society for All Artists competition in 2016 with an ink and wash painting of George Street in Bath.



Studies of Heavy Horses by Georgina Mersh

Watercolour & pencil. 22" x 14" plus mount

Georgie Mersh lives in London but is a regular visitor to Bath. She loves painting in water colour and likes adding mixed media such as ink and pastel. She is a member of the Barnet Guild of Artists and has taught art at Barnet College. She has exhibited at the Society of Equestrian Artists and the Society of Women Artists.



Bath Skyline beyond Rainbow Wood by Costas Mikellides

Acrylic on paper. 27" x 23" incl. frame

Costas Mikellides is a member of the Bathampton Group of Artists and enjoys experimenting and exploring using different media. Formerly he was Chairman of the British Institute of Interior Design and a fellow member of the Royal Chartered Society of Designers. He has also worked on exhibition design, graphics, theatre and TV set design.



Bathampton Meadows from Little Solsbury Hill by Jane Riley

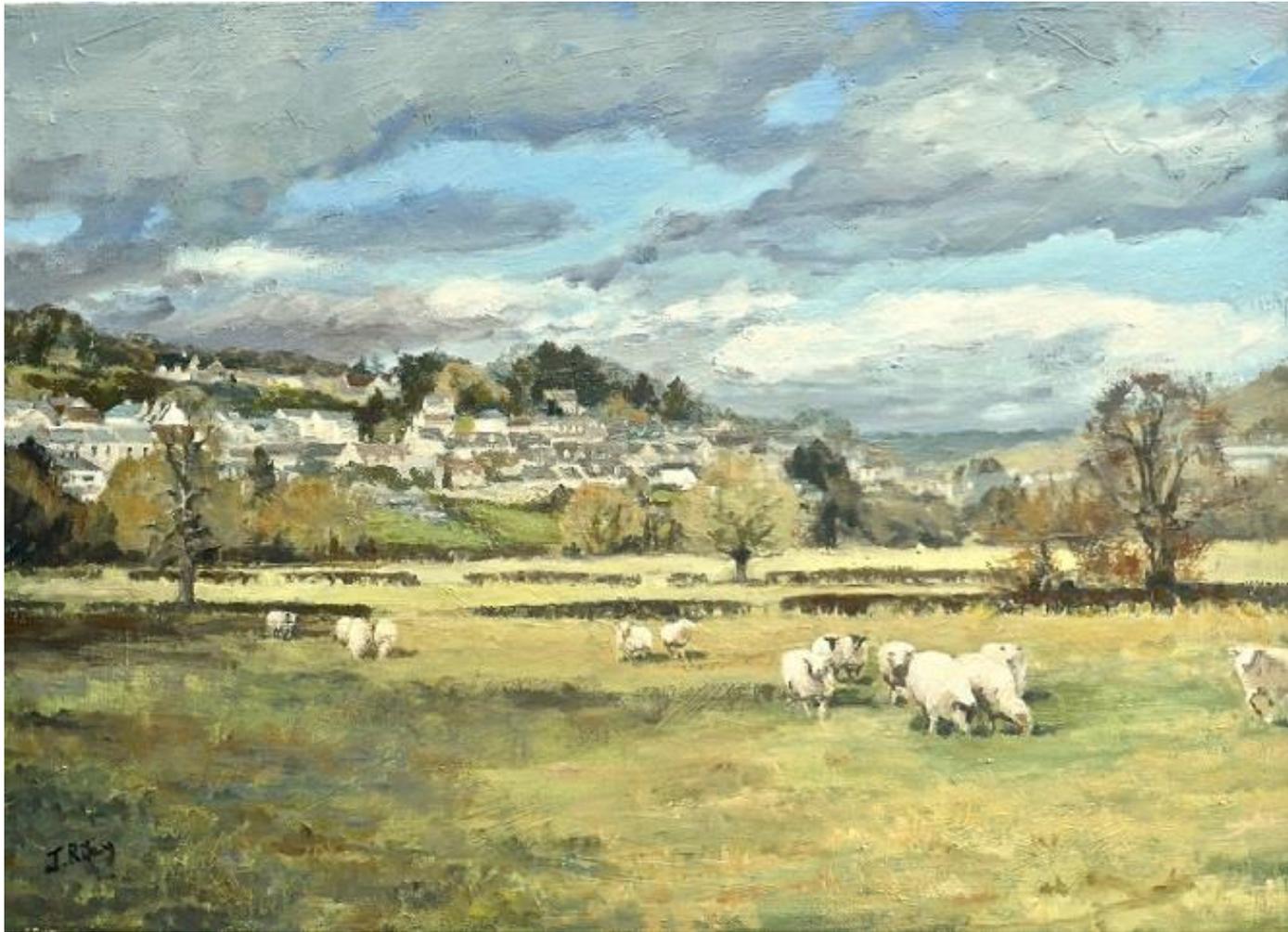
Oil on board. 28" x 16" incl. frame

Jane Riley lives in Batheaston and belongs to the Bathampton Group of Artists where she has won awards and demonstrated her techniques at their exhibitions. She has exhibited in Bath, Bristol and London and has won prizes in the Bath Prize exhibitions and the Bristol Art Prize competition. She is inspired by the local countryside and is passionate about saving the beauty of the meadows for future generations.



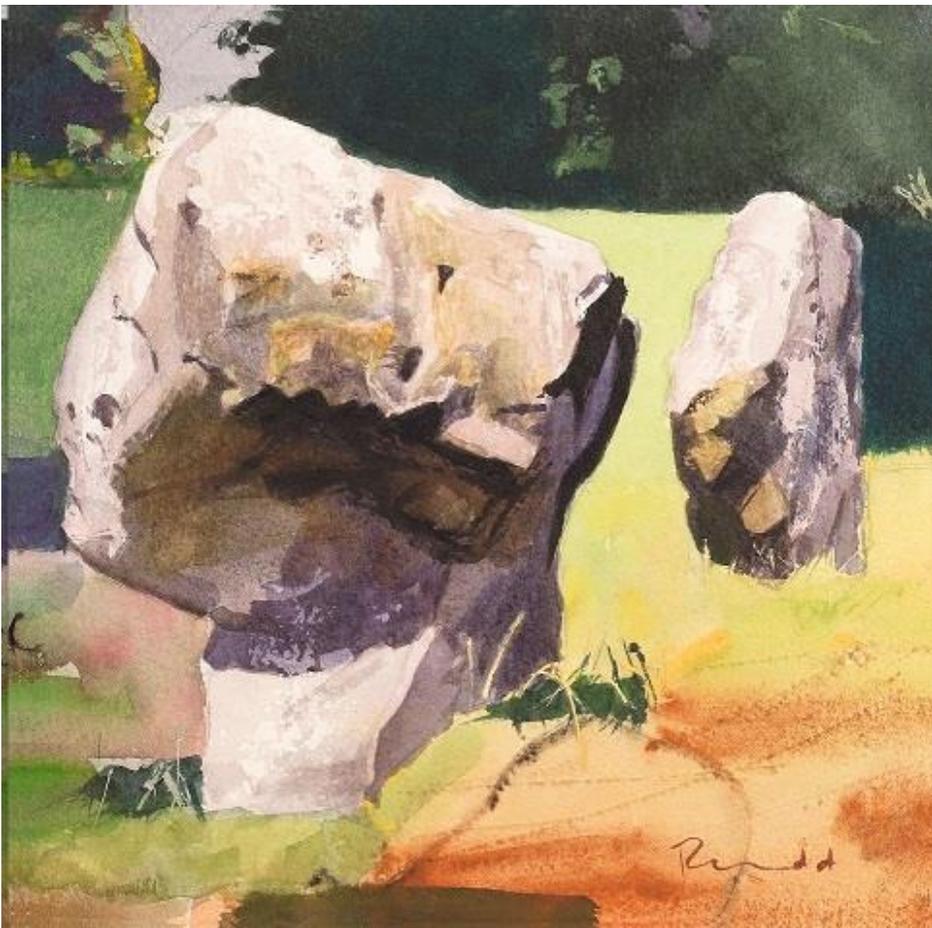
Bathford from the Meadows by *Jane Riley*

Oil on board. 28" x 16" incl. frame



Batheaston from the Meadows by *Jane Riley*

Oil on board. 28" x 16" incl. frame



Avebury Stones by Bob Rudd

Watercolour. 16" x 16" incl. frame

Bob Rudd studied at the Bath Academy of Art, becoming a member of the Royal Society of Painters in Watercolours in 1995. He has exhibited extensively at galleries in London and throughout Britain, including solo exhibitions in London, Edinburgh and the Scilly Isles, collecting prestigious prizes including the Turner Watercolour Award in 2010. His work is represented in public and corporate collections including 15 paintings in the House of Commons and the House of Lords.



Spruce by Sarah Targett

Screenprint. 14"x 20" unframed

Sarah Targett studied Fine Art at Falmouth School of Art and now concentrates on making narrative-based screen prints. Based in Bath, she is interested in possibility: the boundless possibilities that screen printing offers and the possibilities that occur in the everyday. Animals, often birds, play a large part in her work. She is a member of Bath Society of Artists and has exhibited her work in the Larkhall Open Studios Art trail and at Lane House art gallery in Bath.



Hare by Emma Taylor

Acrylic on box canvas. 24" x 16"

Emma is a self-taught artist based in Bath. She has always had a passion for nature and the countryside. She has had two solo exhibitions in London and others in Bath, Romsey and as part of "Best of Hampshire Artists". Previous clients include the Sun newspaper, the National Trust, the Countryside Alliance and private collectors. Her work can be seen at the Made in Bradford on Avon gallery in the town of that name.



Frosty Morning, Smallcombe by Rachel Ward

Oil on box canvas. 12" x 31"

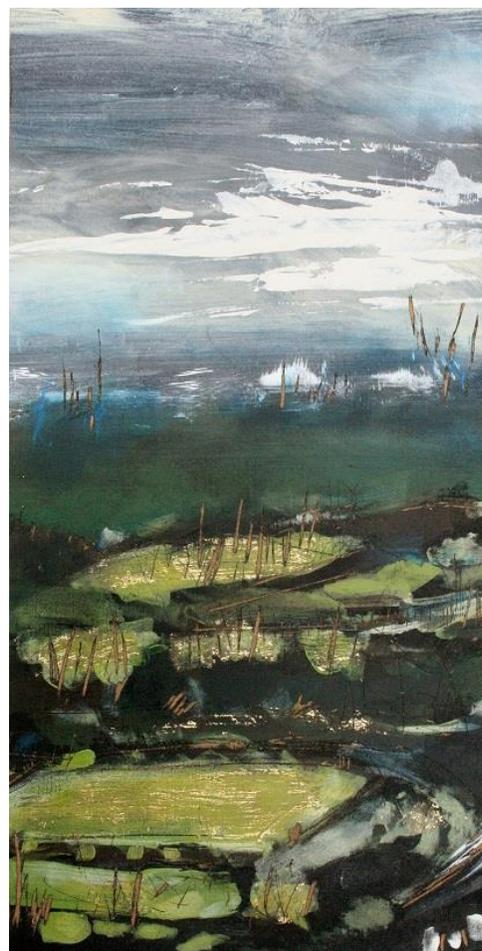
Rachel Ward has been painting for four years and has recently sold a piece in the Bath Society of Artists Open Exhibition. She enjoys painting landscapes and portraits in acrylics and oils, and doing pastel drawings of animals. She paints outside and in, and especially trying to capture a sense of place. She sells a range of greetings card based on her paintings and drawings.



Sky Door 2 by Gary Wood

Painted stoneware wall piece. Copper and dolomite glazes. 10" x 10".

Gary Wood is a ceramic artist and art teacher based just outside Bath. His work is contemplative and vigorous, and includes food and drinking vessels, wall pieces and sculptural artworks. Gary has exhibited in Europe, America and Japan. With his partner, internationally acclaimed artist, Carole Waller (who specialises in painting with dye directly onto cloth), he runs One Two Five gallery in Abbey Green in central Bath.



Untitled I and II (inspired by the view of the Meadows from Lansdown) by *Chloe Yandell*

Mixed media on wood. 20" x 10.5" unframed

Chloe Yandell studied Conceptual Fine Art at Bath Spa University and is a trained Art Teacher. She is a versatile artist working with a variety of mediums, materials and surfaces. Chloe lives in Bathampton and works from her studio in Corsham. When not creating in the studio she is a part time Teaching Assistant at a local Primary School and a mother to four children. Chloe will be at her studio during the Wiltshire Peacock Arts Trail, which is running September 30th - October 8th.



Pip by Heather Buckley

Etching. No 5/50. 7" x 11". Unframed

Heather is a local artist specialising in prints. She is a member of the liveaboard boat community and from September 2017 will be Art teacher at St Mark's secondary school in Larkhall.



Book of (Lost) Knowledge by Alison Harper

Two identical paper coffee cups, one deconstructed and made into a 54 page micro-book.

Alison's work is about resources, she rethinks and reimagines objects and materials usually taken for granted and discarded. She is examining their use and mis-use, thus focussing attention on the disregard and contempt with which we currently treat the natural world.